

**DICKINSON COLLEGE**  
**SENIOR SEMINAR IN MUSIC THEORY (MUSIC 493/494)**  
**GUIDELINES/SYLLABUS OUTLINE**

I. Develop a thorough and scholarly bibliography of analyses and other writings on the work(s) chosen for analysis, articles on analytical approach(es) to be used, and begin initial analysis of work(s) chosen. (weeks 1-4)

- a. Annotations/oral reports on specific items (scores, recordings, manuscripts, facsimiles, analyses)
- b. Mastery of search procedures, including on-line databases
- c. Locate reference materials relevant to the work/composer (manuscripts, facsimiles, etc.)
- d. Locate relevant studies in related topics: analytical methodology, relevant historic treatises, etc.
- e. Searches must go beyond Dickinson holdings, and involve use of online catalogues of major research collections
- f. Mandatory trip to a nearby research collection for a day of open stack searching (Univ. of Penn.)
- g. Ordering materials (including UMI dissertations) through interlibrary loan early enough in the semester to make use of them
- h. Intensive, broad reading of selected materials
- i. Initial analysis of work(s)

II. Develop an analytical program that becomes increasingly focused as the method becomes more defined through the reading and initial analysis (weeks 5-10)

- a. Annotated bibliographies (more sophisticated: comparison with other readings, recognition of methodological differences)
- b. Oral presentations (also more sophisticated; see above)
- c. Essays/short papers on discrete subjects (preliminary synthesis, argumentation of specific problems, etc.)
- d. Reading/discussion re. primary methodological problems relevant to the topic
- e. Frame topic/thesis of research paper, draft introduction, and outline of paper

III. Rough draft of analysis paper (by week 12 or 13)

IV. Final version of analysis paper (by last day of classes)

Possible evaluation scheme:

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|------------------------------|-----|
| Bibliography                 | 20% |
| Oral & written presentations | 30% |
| Senior thesis                | 50% |
- a. Min. 25-30 pp. text
  - b. Bibliography, end or footnotes (not parenthetical)
  - c. 12pt font, double spaced, standard margins
  - d. agreed-upon style guide appropriate to the humanities, with formats for CDs and scores (eg. Turabian)
  - e. Submit 3 bound copies of final version: 1 for professor to retain, 1 returned to student, 1 for library